



Representation of Islamic Children's Song Themes in Omar Hana

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ABSTRACT

Background: Omar and Hana animated series songs can have different meanings; they can be represented. Such meanings are related to *habluminallah*, *habluminannas*, the relationship with knowledge, the relationship with animals, the relationship with plants and the relationship with the environment.

Purpose: This study aims to determine the representation of the theme of Islamic children's songs in the animated series Omar and Hana.

Design and methods: This research was carried out using a qualitative approach to content analysis methods with data collection techniques in the form of documents. The data was obtained from the video content and lyrics of the animated series Omar & Hana on the YouTube application of the Omar and Hana channel accounts for Islamic Kindergartens.

Results: The results of this study reveal the representation of the theme of Omar and Hana's Islamic children's songs which are categorized into 6 parts, namely *habluminallah* consisting of (7 song titles), *habluminannas* (27 song titles), relationship with knowledge (1 song title) relationship with animals (2 titles). song), relationship with plants (1 song title) and relationship with environment (2 song titles).

Keywords: Representation; Islamic children's song; Omar and Hana

Introduction

Representation is a way of interpreting concepts in one's mind through language (Rahardjo et al., 2019). Representation can also be interpreted as the use of language to express something meaningfully through a sign or symbol. For example, contained in a video, film, image and others. The purpose of a marking is to give a meaning contained in an image, because the image may have different meanings or meanings.

Animation comes from the Latin "anima" which means soul, life, spirit. There are several types of animation, namely 2D animation (2 Dimensions), 3D animation (3 Dimensions), stop motion animation, clay animation (Clay Animation), Japanese animation (Anime) and animated gif files (Mustansyir & Munir, 2009). In an animation, either in 2D or 3D, it is a process in which an image that does not move can become moving as if it makes the object of the image appear alive. An example of animated movement illustrated using an image.

Animation is often used for making entertainment films (cartoons). The objects in the animated images can be in the form of text, object shapes, colors and effects on the image. Animation is defined as the result of a hand drawing into a moving image that has gone through the editing process on a computer. While the process of making animation in ancient times only required hand-drawn drawings for many pages. Now with the advancement of animation technology, it is no longer made on paper but directly in the editing process on a

computer (Limbong & Simarmata, 2020). Animation is a film or video that mostly contains cartoon characters with the target audience being children, but it is undeniable that there are also adults who like animated films such as Japanese anime. Examples of animated films that children like a lot include Nusa Rara animation, Upin Ipin animation, Sopo Jarwo animation, Si Aa animation and Omar and Hana animation.

The animation film Omar and Hana comes from Malaysia which was first shown in Ramadan 2017. In this animation, the entire broadcast uses the Malay language. Then in 2018 the animation of Omar and Hana entered Indonesia. The animation of Omar and Hana is very much in demand, especially among children.

The animation of Omar and Hana tells about his daily life in Omar and Hana's life. In the story, Omar is now 6 years old and Hana is 4 years old (Khumaedi & Diniyanti, 2021). In this animation, Omar and Hana not only present entertainment content, but also contain Islamic education which is packaged in an attractive way to attract the attention of the audience. Examples of content presented include Islamic children's songs, chanting prayers to activities that often occur in daily life. It is the animation of Omar and Hana that will be the topic of research in this article, especially on their Islamic children's songs.

Children's song is a song that has the soul of children, the characteristics of children's songs are cheerful, entertaining, and reflect noble ethics. In the lyrics created in children's songs, it contains simple things that children do in everyday life (Agustini, 2020). The meaning of the term Islamic is something that is attached to the religion of Islam. Thus, the meaning of the term Islamic children's song is a children's song that is in harmony with the teachings of Islam or in the song there are values of Islamic teachings. Islamic children's songs mean songs that have meaning in telling children's daily lives in their lives such as playing with their friends, or even songs whose purpose is to educate children. Then the song includes values that are in accordance with the teachings of the Islamic religion. Like in the animated song Omar & Hana in one of the song titles "*Alhamdulillah*" where Omar & Hana are child characters in the song who teach us how to always give thanks to Allah SWT. Islamic children's songs in the animated series Omar and Hana became the object of research in writing this article.

Based on research related to Islamic children's songs that through learning Islamic songs the learning atmosphere becomes more lively so that children follow the learning process well, learning through songs can also shape students' character through moral messages conveyed through songs. In children's songs, it has an influence on the cognitive development of elementary school students such as improving memory, concentration in learning, increasing motivation and increasing students' learning imagination. Meanwhile, the learning process using songs contained in thematic books for lower grade students in elementary schools decreased in quantity. Therefore, this study provides significance by aiming to find out the representation of the theme of Islamic children's songs in the animated series Omar and Hana according to the grouping of the relationship which is divided into 6 parts, namely *habluminallah*, *habluminannas*, relationship with knowledge, relationship with animals, relationship with plants and relationship with environment.

Methods

This research was conducted using a qualitative approach. The type of research used is the content analysis method. The method of content analysis (*content or document analysis*) is research that analyzes or collects documents as data sources (Fitrah & Luthfiyah, 2017). The data collection technique in this study is in the form of documents, namely videos and lyrics that come from the YouTube application on the Omar and Hana-Lagu Kanak-Kanak Islam channel accounts. The method of selecting this video data is through a collection of videos

that are combined into one *folder* contained in the channel account. The data found contained 44 songs, then only 40 song data were valid. The data collected in the order of the video songs on the channel account homepage are then represented by Islamic children's songs in the Omar and Hana animated series.

Findings & Discussion

Omar & Hana is an animation that is in demand by children all over the world, there are more than 50 countries that have broadcast the animated series Omar & Hana, one of which is Indonesia, India, Pakistan and others. The storyline that attracts the attention of the audience in which the animation of Omar and Hana tells about the adventures of Omar and Hana's daily life, about family, friends, teachers, and neighbors.

The animation of the Omar and Hana film comes from a neighboring country, namely Malaysia, this animation is all broadcast in the Malay language. Then in 2018 the animation of Omar and Hana entered Indonesia. The animation of Omar and Hana tells about his daily life in Omar and Hana's life. In the story, Omar is now 6 years old and Hana is 4 years old. The animation of Omar and Hana does not only present entertainment content, but is also filled with Islamic education which is packaged in an interesting way. For example, there are songs presented in this animation of Omar and Hana.

Representation is representing a condition which can be in the form of videos, songs, pictures or even an event usually in the form of a sign or symbol (Iswari, 2015). As stated by Kurniawan (2020) song is a representation of what events are being experienced by someone. The song can also be a representation that describes the contents of the heart or a human imaginary thought. Representations can be a person's imagination or in the form of actual facts.

A song is a work of art resulting from a combination of sound art and language art as a result of sound art that is associated with a melody. Sounds of tones or melodies combined with beautiful sentences so that they become a meaningful and beautiful unity to be heard. While the children's song is a song that has a child's soul, the characteristics of children's songs are cheerful, entertaining, and reflect noble ethics. In the melodies adapted for children and the lyrics created in the nursery rhymes contain simple things that children do in their daily lives.

In children's songs, it aims to be a means of learning for children and the formation of character and moral values in children. Because in general the song is something natural and easy to apply in the learning process. Through a song, children can think critically and imagine listening and then expressing the emotions that exist in the child. There are several characteristics of children's songs including: 1) The form of the song is simple, 2) The theme contained in the song is in accordance with the soul of the children. 3) Short song lyrics. 4) Using simple language and easy to understand meaning by (Indraswari & Nurbaeti, 2018)

The form of a simple song is assumed to be a song that the composition of the song's tone is easy to master. For example, the lizard song on the wall has the same intonation for each lyric. The theme contained in the song is in accordance with the children's soul, meaning that the nature of the song is cheerful and happy. The short lyrics of the song means that it is not too long, as in the lizard song, it only has 1 stanza consisting of 4 lines.

Using simple language means language that can be understood by the child's age and is not complicated. The meaning of the term Islamic is something that is attached to the religion of Islam. Thus, the meaning of the term Islamic children's song is a children's song that is in harmony with Islam or in the song there are values of Islamic teachings. In Islamic songs, it usually aims to convey the religious teachings or norms that exist in the Islamic religion. So that in this Islamic children's song, children can take the values of Islamic teachings or imitate noble moral behavior such as the example of the role model of the Prophet

Muhammad. In this study, there is a collection of Islamic children's songs in the animated series Omar and Hana on Omar and Hana's YouTube channel - Islamic children's songs.

The research was conducted by representing the theme of the Islamic children's song Omar & Hana into several parts consisting of *habluminallah*, *habluminannas*, relationship with knowledge, relationship with animals, relationship with plants, and relationship with the environment.

The purpose of grouping these themes is as follows. *Habluminallah* is related to the relationship between humans and Allah SWT as when humans want to pray and then pray is an activity that is related between humans and Allah SWT. *Habluminannas* is the relationship between humans and the relationship between humans, as well as helping to help fellow human beings. The relationship with knowledge is the relationship between humans and science. Relationship with animals is the relationship between humans and animals, for example, humans who keep animals such as cats and others. The relationship with plants is the relationship between humans and plants, for example humans and plants are interdependent where plants provide freshness to the air or oxygen so that the air inhaled by humans becomes fresher and healthier, then humans also take care of plants by gardening. The relationship with the environment is related to the relationship between humans and the environment, for example, humans maintain cleanliness in their surrounding environment.

Here are the representations of Islamic children's songs in the animated series Omar & Hana which were reviewed on December 20, 2021.

***Habluminallah* (Relation with Allah SWT)**

Lyrics that represent *habluminallah* among others, can be found as follows. March 2, 2017, The video is 2 minutes 10 seconds long and has reached 18 million views and has attracted 30 thousand people. Findings that represent the song are found in the lyric excerpt below.

"Mari sebut *alhamdulillah*" (Omar & Hana, 2017a)

The word included in *habluminallah* is *alhamdulillah*. *Alhamdulillah* is an expression of gratitude for all the blessings that have been given by Allah SWT to humans. Examples such as gratitude because God has given the blessing of health, *alhamdulillah*.

Furthermore, the title song (*Bismillahirrahmanirrahim*), was recorded as published on June 14, 2017. The video has a duration of 2 minutes 9 seconds and managed to reach 15 million views and attracted 27 thousand people. Findings that represent the song are found in the lyric excerpt below.

"Bismillah dengan nama Allah" (Omar & Hana, 2017e)

The word included in *habluminallah* is *bismillah*. *Bismillahirrahmanirrahim* is the main opening sentence in every Muslim doing all kinds of activities. Like when a Muslim will do an activity such as eating or a job.

Furthermore, the song title (*Orang Solat Hebat*) was recorded as published on May 15, 2018. The video is 2 minutes 8 seconds long and managed to reach 14 million views and was attracted by 26 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Beliau rajin menunaikan solat*" (Omar & Hana, 2018l)

The word prayer is included in *habluminallah*. Prayer is the 2nd pillar of Islam, prayer is worship performed by Muslims. Prayers must be performed 5 times a day, namely: dawn, *dzuhur*, *asr*, *maghrib* and *isya*.

Furthermore, the song title (*Doa Naik Kendaraan*), was recorded as being published on November 21, 2018. The video is 2 minutes 9 seconds long and managed to reach 11 million views and attracted 24 thousand people. Findings that represent the song are found in the lyric excerpt below.

“*Subhanallazi Sakhrolana Ha Zha Wama Kunna Lahu Mukriniin Wainna Ila Rabbina La Mungkolibuun*” (Omar & Hana, 2018d)

Excerpts from the lyrics of the song that reads *Subhanallazi Sakhrolana Ha Zha Wama Kunna Lahu Mukriniin Wainna Ila Rabbina La Mungkolibuun* are included in *habluminallah*. *Subhanallazi Sakhrolana Ha Zha Wama Kunna Lahu Mukriniin Wainna Ila Rabbina La Mungkolibuun* is a prayer when Muslims will board a vehicle, with the aim of arriving safely to the place where they are going.

Habluminannas (Relations with Humans)

Some of the lyrics that represent *habluminannas*, among others, can be found as follows. In the title of the song (Oh! Meriahnya Raya), it was recorded that it was published on 27 May 2018. The video is 2 minutes 11 seconds long and has managed to reach 2 million views and attracted 5.8 thousand people. Findings that represent the song are found in the lyric excerpt below.

“*Selamat hari raya kepada semua*” (Omar & Hana, 2018k)

Happy Hari Raya song lyrics are included in the *habluminannas*. Hari Raya or commonly called *Eid Al-Fitr* which after fasting for a full month, Muslims will welcome the day of victory, namely Hari Raya. On holidays they usually stay in touch and forgive each other.

Furthermore, the title song (Examples of Our Prophet), was recorded as being published on December 28, 2018. The video is 2 minutes 9 seconds long and managed to reach 5 million views and was attracted by 16 thousand people. Findings that represent the song are found in the lyric excerpt below.

“*Nabi mengajar kita untuk sayangi semua*” (Omar & Hana, 2018c)

The sentence that fits *habluminannas* is "The Prophet taught us to love all". In this sentence, it teaches about the behavior of a prophet to love each other among his fellow believers.

Furthermore, the title song (*Amanah*), was recorded as being published on December 10, 2018. The video is 2 minutes 9 seconds long and managed to reach 7 million views and was attracted by 15 thousand people. Findings that represent the song are found in the lyric excerpt below.

“*Amanahlah*” (Omar & Hana, 2018a)

The word related to *habluminannas* is *amanah* (trust). Trust means trustworthy. Examples of behavior that reflect an attitude of trustworthiness when someone borrows a toy from a friend must be guarded and do not damage it.

Furthermore, the title song (*Insha-Allah*) was recorded as published on December 18, 2017. The video has a duration of 2 minutes 8 seconds and managed to reach 13 million views and attracted 31 thousand people. Findings that represent the song are found in the lyric excerpt below.

“*Ucap Insya Allah Ucap Insya Allah*” (Omar & Hana, 2017g)

God willing, the sentences are included in the *habluminannas*. The sentence *God willing* is spoken when someone makes a plan or a promise to someone in the future. The meaning of the sentence *Insha Allah* is "if Allah wills". Therefore humans can only make a plan and only Allah wills all plans made by humans.

Furthermore, the title song (*Assalamualaikum*), was recorded as published on June 20, 2017. The video has a duration of 2 minutes 9 seconds and managed to reach 27 million views and was attracted by 69 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Assalamu'alaikum Wa'alaikumussalam*" (Omar & Hana, 2017c)

In the sentence *Assalamu'alaikum Wa'alaikumussalam* included in the *habluminannas*. *Assalamu'alaikum* is a prayer for safety that is said by Muslims when meeting or greeting. Then it is usually answered with *wa'alaikumussalam* which means and may salvation be given to you.

Furthermore, the title of the song (*Mari ke Masjid/Let's Go to the Mosque*), was recorded to be published on June 23, 2017. The video has a duration of 2 minutes 9 seconds and managed to reach 10 million views and attracted 14 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Marilah kita ke masjid bersama*" (Omar & Hana, 2017n)

The word mosque contained in the lyrics of the song is included in *habluminannas*. The mosque is a place of worship for all Muslims.

The title song (*Don't Membazir*) was recorded as published on September 26, 2017. The video is 2 minutes 9 seconds long and managed to reach 11 million views and attracted 23 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Bazir itu merugikan*" (Omar & Hana, 2017i)

The word *bazir* belongs to the *habluminannas*. The word *waste* or we call it redundant. It is assumed that behavior is carried out by humans and is not liked by Allah SWT. Like the behavior of wasting food or something excessively.

Furthermore, the title song (*Main Sama-Sama*), was recorded as published on June 5, 2017. The video has a duration of 2 minutes 8 seconds and has managed to reach 19 million views and 40 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Omar ada mainan, Main bersama Hana*" (Omar & Hana, 2017k)

The sentence "Omar has a toy, Play with Hana" is included in the *habluminannas*. In this sentence, it tells of children who are playing and sharing toys with each other.

Furthermore, the title song (*Tolong Mama Papa*) was recorded as being published on September 12, 2017. The video is 2 minutes 10 seconds long and managed to reach 154 million views and was attracted by 472 thousand people.

Furthermore, the title song (*Being with Neighbors*), was recorded as being published on December 14, 2017. The video has a duration of 2 minutes 9 seconds and managed to reach 8 million views and was attracted by 16 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Jiran yang kiri dan juga kanan*" (Omar & Hana, 2017d)

The word *neighbor* is included in the *habluminannas*. *Malaysian* language which means neighbor. Neighbors are assumed to be people who live closest to the house we live in.

Furthermore, the title song (*Hormati yang Tua*), was recorded to be published on October 3, 2017. The video has a duration of 2 minutes 9 seconds and managed to reach 52 million views and was attracted by 157,000 people. Findings that represent the song are found in the lyric excerpt below.

“Hormat pada yang lebih tua” (Omar & Hana, 2017f).

The word respect belongs to the *habluminannas*. Respect is a commendable behavior that reflects a polite attitude when someone meets someone who is more mature with him.

Then on the title song (*Mari Usaha*), it was recorded that it was published on December 11, 2017. The video is 2 minutes 8 seconds long and managed to reach 26 million views and was attracted by 50 thousand people. Findings that represent the song are found in the lyric excerpt below.

“Bila berusaha, Tak putus asa, Kita Berjaya” (Omar & Hana, 2017m)

The word trying is included in *habluminannas*. Trying means being serious, when someone wants to get something he wants then that person will try to work hard in earnest to get it.

In the title song (*Kongsi*), it was recorded that it was published on September 12, 2018. The video is 2 minutes 16 seconds long and managed to reach 3 million views and was attracted by 8.2 thousand people. Findings that represent the song are found in the lyric excerpt below.

"KONGSI"(Omar & Hana, 2018h).

The word *kongsi* is included in *habluminannas*. *Sharing* means working together in an activity such as a game activity that requires cooperation with friends.

The title track (*Cari Sama-Sama*) was recorded as published on December 3, 2018. The video has a duration of 2 minutes 9 seconds and managed to reach 5 million views and was attracted by 9.7 thousand people. Findings that represent the song are found in the lyric excerpt below.

“Kita cari sama-sama”(Omar & Hana, 2018b).

The sentence "we are looking for together" is included in *habluminannas*. The meaning of the sentence search is the same when someone loses an object that he has. This can be searched together with family or friends.

The title track (*Mission Alms*) was recorded as published on June 8, 2018. The video is 2 minutes 9 seconds long and managed to reach 5 million views and was attracted by 10 thousand people. Findings that represent the song are found in the lyric excerpt below.

““Mari sedekah oh *seronoknya*” (Omar & Hana, 2018j).

The word alms is included in the *habluminannas*. The word alms is giving. Giving something to others without expecting anything in return.

Furthermore, the title song (*Jom Honest*), was recorded as being published on June 22, 2018. The video is 2 minutes 9 seconds long and managed to reach 6 million views and was attracted by 14 thousand people. Findings that represent the song are found in the lyric excerpt below.

" Orang yang jujur *ramai* yang percaya”(Omar & Hana, 2018f).

The word honest is included in the *habluminannas*. When someone tells the truth it means that person is telling the truth or that person is not lying.

Furthermore, the title song (*Seronoknya Berkunjung*) was recorded as being published on January 4, 2018. The video has a duration of 2 minutes 9 seconds and managed to reach 48 million and was attracted by 142 thousand. Findings that represent the song are found in the lyric excerpt below.

"Mari jaga adab bila *melawat*" (Omar & Hana, 2018).

The word visit (*visit*) which is included in the *habluminannas*. To visit means to go to a place to be addressed. Like visiting grandma and grandpa's house and you can also visit a friend's house.

Furthermore, the song title (*Masa with Keluarga*), was recorded as being published on November 26, 2018. The video is 2 minutes 9 seconds long and managed to reach 5 million views and was attracted by 11 thousand people. Findings that represent the song are found in the lyric excerpt below.

"Berbuat baik kepada keluarga" (Omar & Hana, 2017o).

The word family belongs to the *habluminannas*. Family means a group of people who have the same blood ties. Like between a mother and her biological child.

In the title of the next song (*Ask for Permission*), it was recorded that it was published on January 1, 2019. The video is 2 minutes 9 seconds long and managed to reach 3 million views and was attracted by 9 thousand people. Findings that represent the song are found in the lyric excerpt below.

"Mintalah izin pemiliknya" (Omar & Hana, 2019a).

The sentence "ask for permission" belongs to the *habluminannas*. When someone wants to borrow something that does not belong to him, he must first ask permission from the owner. Then it could also be when someone is going to go somewhere far away then we need to ask permission from both parents.

Furthermore, the title song (*Sabar Bila Marah*), was recorded as being published on January 8, 2019. The video is 2 minutes 9 seconds long and managed to reach 2 million and was attracted by 6.7 thousand people. Findings that represent the song are found in the lyric excerpt below.

" Bila marah kita sabar" (Omar & Hana, 2019b)

The word patience is included in the form of *habluminannas*. Patience is the attitude of holding back emotions from anger.

In the next title song (*Kawan Istimewa*), it was recorded that it was published on December 17, 2018. The video is 2 minutes 9 seconds long and managed to reach 2 million views and was attracted by 7.8 thousand people. Findings that represent the song are found in the lyric excerpt below.

" *Tengoklah* dengarlah kawan-kawan" (Omar & Hana, 2018g)

The lyrics of "*Look* listen, friends" are included in the *habluminannas*. In this sentence it means to tell how we should respect each other, even though we are different.

Relationship with knowledge

The following lyrics represent the relationship with knowledge Among other things, it can be found as follows:

In the song title (*Alif, Ba, Ta*), it was recorded that it was published on June 20, 2017. The video is 2 minutes 9 seconds long and has reached 40 million views and is attracted by 110 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Alif Ba Ta Tsa Jim Ha Kha*" (Omar & Hana, 2017b)

Words that match in relationship with knowledge, namely *Alif Ba Ta Tsa Jim Ha Kha*. *Alif Ba Ta Tsa Jim Ha Kha* is a hijaiyah letter found in "Iqra". Hijaiyah letters are basic learning for Muslims to be able to read the Qur'an or learn Arabic.

Relationships with Animals

Some of the lyrics that represent relationships with animals Among other things, it can be found as follows:

In the song title (*We Like Cats*), it was recorded that it was published on September 18, 2017. The video is 2 minutes 9 seconds long and managed to reach 48 million views and was attracted by 109 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Bila kita sayang kucing dapat pahala*" (Omar & Hana, 2017j)

Lyrics related to the relationship with animals is the word cat. Cats or mammals are very cute and adorable animals, cats are also animals that are loved by the Prophet Muhammad SAW.

Furthermore, the title song (*Haiwan Hebat*), was recorded as being published on August 30, 2018. The video is 2 minutes 8 seconds long and has managed to reach 5 million views and 12 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Kambing ada susu, susu nya berkhasiat, boleh minum dan sedap*" (Omar & Hana, 2018e)

Sentences that include relationships with animals are "Goats have milk, their milk is nutritious, can drink and is *delicious*". Goats are animals that can produce fresh milk and are beneficial for the human body.

Relationship with Plants

The following lyrics that represent the relationship with plants can be found as follows:

In the song title (*Mari Berkebun*), it was recorded that it was published on September 5, 2017. The video has a duration of 2 minutes 1 second and managed to reach 10 million views and attracted 19 thousand people. Findings that represent the song are found in the lyric excerpt below.

"*Tanam Benih*" (Omar & Hana, 2017l).

The word planting seeds is included in the relationship with plants. Seed planting is someone who grows a plant, such as planting fruit and vegetable seeds that are still in the form of seeds.

Relationship with the Environment

Some of the lyrics that represent the relationship with the environment, among others, can be found as follows:

The title song (*Jaga Bersih*) was recorded to be published on December 28, 2017. The video is 2 minutes 10 seconds long and has reached 20 million views and attracted 33 thousand people.

Then the title of the song (Quote and Discard), was recorded to be published on September 5, 2018. The video is 2 minutes 16 seconds long and managed to reach 2 million views and was attracted by 5.1 thousand people. Findings that represent the song are found in the lyric excerpt below.

“Taman bersih kita gembira” (Omar & Hana, 2017h, 2018i)

The word clean in the lyrics of the song above is a word related to the relationship with the environment. Clean means an environment that is comfortable or not dirty. Something that is attached to the word clean is an environment free from various diseases. For example, a clean garden does not have garbage scattered around the garden yard.

Conclusion

Omar & Hana is an animation that is in demand by children all over the world. There are more than 50 countries that have broadcast the animated series Omar & Hana, one of which is Indonesia. In this animated song Omar and Hana tells about the adventures of Omar and Hana's daily life, about family, friends, teachers, and neighbors. The storyline that attracts the attention of the audience and also the value of Islamic religious education attached to the animation of Omar & Hana. In this study, the results of the discussion turned out to be representations of Omar and Hana's Islamic children's songs from 40 songs divided into 6 parts, namely *habluminallah* (relationship with Allah) consisting of (7 song titles), *habluminannas* (relationship with humans) (27 song titles), relationship with knowledge (1 song title), relationship with animals (2 song titles), relationship with plants (1 song title) and relationship with the environment (2 song titles).

Suggestions for further research, this research needs to be refined. I hope that researchers who represent a song can be better than the research I wrote. In future research, it can only focus on 1 theme in representing a song. In order to understand the meaning of the song more deeply.

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